

JPSD

JAN PIANTA SCHOOL OF DANCE

Where your child's dance dreams come true.

Since 1982

Teaching Second Generation Students

Your child will **excel** through the wonderful ongoing opportunities made available

- From 5 years of age formal training and accreditation begins in various dance styles where age appropriate learning is taught and assessed through annual examinations.
- Teaching staff are professional, trained and dedicated about all aspect of dance training and safe dance practices.

Classes and programs available:

- **Dance Baby Dance (2 and 3 yrs).** For the little child who just loves to move to music. Basic ballet, and movement skills are learnt to a variety of age appropriate music. Students love this class as they can develop their large cognitive skills through space awareness and dance games. These students participate in the dance school annual End of Year Performance.
- **Baby Tap (2 and 3 years).** Held straight after DBD class. Children put on their tap shoes to make sounds and to enjoy the challenge of moving their little legs and feet. A treat not to be missed.
- **Classical Ballet Cecchetti Method (from 4 yrs. Examinations taken from 5 years of age).** A most beautiful lyrical ballet method. Students learn traditional ballet technique through the ongoing development of Cecchetti principals such as grace, line, beauty and style. The historical aspect of Cecchetti Ballet are taught as to why steps and body position were created and still taught and learnt.
- **ATOD Hip Hop (5 yrs+).** Popular street dance that incorporates the strong techniques of popping, locking, breaking, free style, acrobats and more. Classical ballet training encouraged.
- **ATOD Theatrical Jazz (5 yrs+).** Taken from Broadway jazz and now commercial using energetic movements, isolations, leaps, turns, kicks and more. Classical Ballet training is compulsory.
- **GWT Tap dancing (5 yrs +).** Technical skills focusing on various sound qualities, rhythms and musicality development. Classical ballet training encouraged.
- **ATOD Contemporary System – (9 yrs+).** Encouraging a mixture of elements using contracting, releasing, falling, recovery and more. Classical Ballet training is compulsory
- **National Dancing - (9 yrs+) - Folk Dance from many countries.** Classical Ballet training is compulsory.
- **Musical Theatre (9 +).** For the dance student wanting more stage skills. Dancers are now required to be multi-skilled in all aspects of the performing arts. Students learn extra stage craft, drama, voice projection and more. Classical Ballet Training encouraged.
- **Private classes for Eisteddfod Solos.** (On Teacher/Principal's discretion – Conditions apply).
- **Master classes:** Students can attend master classes of their chosen dance style/s (if on offer by the RTO's) to develop further understanding of their dance style and in preparation for annual examinations.
- **Guest Teachers:** Guest teachers are invited into the dance school each year to further assist with student development..
- **Troupe work for Eisteddfod** - where students show a level of interest. (Eisteddfod Policy available).
- **End of Year Performance.** All students perform for family, friends and the wider community in 2nd weekend of December of each year to celebrate their wonderful achievements and hard work. Our end of Year Performances are all original, entertaining and themed based.

Please view www.janpantaschoolofdance.com.au / to learn more about the dance school activities or training systems offered. Should you have any further questions please do not hesitate to contact me: 0437 853 570 / danse1@exemail.com.au. We are on Facebook and Instagram.

Janis Pianta Director Principal

- **Grad Dip. Creative Industries (Dance Teaching)**
- **Grad Dip. Education (Secondary)**
- **Grad Cert. Theology,**
- **Bachelor General Studies (Law)**
- **Diploma Dance Teaching & Management (CUA50311)**
- **Cert IV in Assessment and Training (TAE40110)**
- **Assessor Australian College of Dance - (ADC)**
- **Associate Teaching Certificate (SATD)**
- **Jazz Teaching Certificate (SFD)**
- **Tap Teaching Certificate (GWT)**
- **Classical Ballet Theory Certificate (Step by Step)**

Much of your child's life skills will be learnt through the art of dance, as dance is the only art form where the dancer is the total ingredient of which it is made.....Anon.

Student in watermark: Lara Bolger

J.P.S.D. Most Outstanding Dancer 2015, 2016, 2017, 2018, 2019

Winner of many Classical Ballet Championships

Winner La Trobe Valley Junior Contemporary Championship 2017

Winner of Jazz and Tap Championships - various Eisteddfods.

Victorian Finalist in Energetiks Young Dancer Award 2017

Finalist in Young Victorian of the Year 2018

Winner of many other competition awards such as Adjudicator's and Aggregates.

Gold Medalist/Finalist for many Cecchetti Ballet Award Days

Member of Melbourne City Youth Ballet Company 2017, 2018, 2019.

Winner of Carman Morgan Classical Ballet Championship 2019

Winner of Dancing Scholarship La Trobe Valley Eisteddfod 2019

**We offer quality training and the attention to detail through the love of dance
and performing.**